

404

Folgering aus d. Hapt -

in d. Liederline,

20

(Folgering) Melodien



Musica

4521

G 500



HYMNE DE LA NUIT

Musique de

S. NEUKOMM

Oeuvre 60.

N^o 2018

Bo 101

Meyers Paris & Co.

101 bis, rue de la Harpe

HYMNE DE LA NUIT

(Hochgesang von der Nacht)

Par

Monsieur de Lamartine,

Musique

DE

SIGISMOND NEUKOMM,

Œuv. 60.

Prix

Prop. des Ed^{rs}

Déposé à la D^{ne}

Partition

Paris,

Chez les fils de B. SCHOTT, Place des Italiens N° 1
MAYENCE et ANVERS, chez les mêmes

[1842]

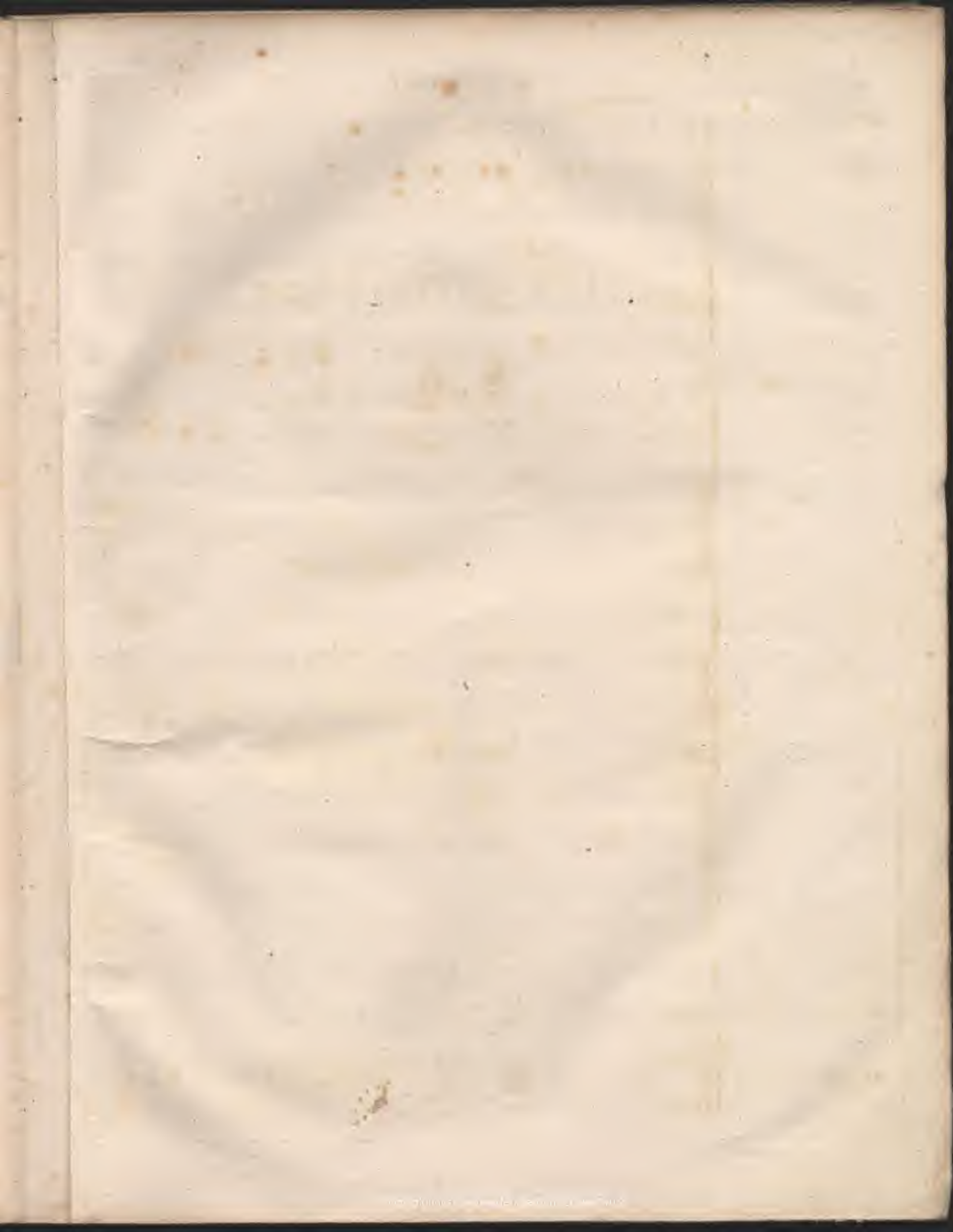
Les fils de B. Schott

1004 1016

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Andante. (116 = ♩)

TROMPETTES en Ut.

CORR. N^o I. en Mi.CORR. N^o II. en La.

TIMBALLE Ut Sol.

FLUTES.

HAUTBOIS.

CLARINETTES en La.

BASSONS.

TROMBONES.

Ophycleide, Serpent,
Trompette basse,
Buccin.

VIOLONS.

ALTO.

C H O E U R.

VIOLONCELLE.

CONTRABASSE.

PIANO-FORTE.

Handwritten musical score for a 13-voice choir and orchestra. The score is written on 24 staves. The top 13 staves are for the choir, with parts for Soprano, Alto, Tenor, and Bass. The bottom 11 staves are for the orchestra, including strings, woodwinds, and brass. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'pp' (pianissimo), and 'ppp' (pianississimo). The word 'morendo' (diminuendo) is written above the final measures of the choir and orchestra parts. The manuscript is on aged, slightly stained paper.

The musical score is for a piece titled "B. S. 2918". It is written for piano and voice. The piano part consists of 10 staves, and the voice part consists of 8 staves. The music is in 3/4 time and D major. The piano part features a prominent melody in the right hand, often marked with "f" (forte) and "p" (piano). The voice part has lyrics in French, German, and English. The score is numbered "B. S. 2918" at the bottom.

The lyrics are as follows:

French: Jour s'e - teint le jour s'e - teint sur tes col - li - nes f ô ter - re f ô ter P re
 German: Tag ver - lisch, der Tag ver - lisch auf dei - nen Hügelu, f ô Er - de! f ô Er - P de!
 English: Jour s'e - teint le jour s'e - teint sur tes col - li - nes f ô ter - re f ô ter P re
 Tag ver - lisch, le jour s'e - teint sur tes col - li - nes f ô Er - de! f ô Er - P de!
 der Tag ver - lisch auf dei - nen Hügelu

Cresc.

p *f*

f

f

Cresc. *ff*

Cresc. *f*

Cresc. *f*

ou languissent mes pas
 ou languissent mes pas
 ou languissent mes pas
 ou languissent mes pas

wo mein Schritt noch verweilt.
 wo mein Schritt noch verweilt.
 wo mein Schritt noch verweilt.
 wo mein Schritt noch verweilt.

f quand pourrez vous, mes yeux
 wann sieht mein sehend Ang

quand pourrez vous, he
 wann sieht mein sehend

quand pourrez vous, mes yeux
 wann sieht mein sehend Ang

quand pourrez vous, mes yeux

p *f* *ff*

las. sa-lu-er les splen-deurs les splen-deurs di-vi-nes *f* du jour *f* du
 Aug. Je-neu-leuch-ten-den Glanz je-neu-Glanz der Herr-lich-keit *f* des Tags *f* des
 quand pourrez vous hé-las sa-lu-er les splen-deurs les splen-deurs di-vi-nes *f* des Tags *f* des
 wann sieht mein sehend Aug. je-neu-leuchtenden Glanz je-neu-Glanz der Herrlich-keit *f* du jour *f* du
 quand pourrez vous hé-las sa-lu-er les splen-deurs les splen-deurs di-vi-nes *f* des Tags *f* des

B.S. 2918.

jour qui ne s'é - tein - dra pas.
 Tags der nie in Nacht ver - sinkt.
 jour qui ne s'é - tein - dra pas.
 Tags der nie in Nacht versinkt.
 f Sont ils ou verts pour les té.
 f Warum ver - hüllt des Dunkels
 f Sont ils ou verts pour les té.

B. 5. 2918.

né - bres ces re - gardsalte rés du jour? fde son e Von Tages

Schleier diesen Blick der sich lcht an Licht? fde son éclat o Von Tages glanz in

né - bres ces re - gardsalte rés du jour? fde son e elat o nuit de son e

Schleier diesen Blick der sich lcht an Licht? fde son e elat o tran - ri ges Scha - ten der

clat o nuit a tes pom bres fu ne bres pour-quoi passent ils p'tour a
clat o nuit a tes pom bres fu ne bres wa-rum kehret er wech p'sind zu
clat o nuit a tes pom bres fu ne bres pour-quoi passent ils p'tour a
clat o nuit a tes pom bres fu ne bres wa-rum kehret er wech p'sind zu

The musical score on page 10 consists of several systems of staves. The top system includes staves for strings (violins, violas, cellos, and double basses) and woodwinds (flutes, oboes, and bassoons). The middle system features vocal staves with lyrics in French. The bottom system includes staves for the piano and double bass.

Key markings and lyrics include:

- Dynamic markings:** *p* (piano), *f* (forte), *Cres.* (crescendo).
- Lyrics (French):**
 - Mon a - me n'est point lasse en co -
 - Er - he - he den Herro, moi - ne See -
 - Mon a - me n'est point lasse en co -
 - Er - he - he den Herro, moi - ne See -
 - Mon a - me n'est point lasse en co -
 - Er - he - he den Herro, moi - ne See -
 - Mon a - me n'est point lasse en co -
 - Er - he - he den Herro, moi - ne See -

The page is numbered 10 in the top left corner. At the bottom center, the text "B.S. 2918. P" is printed.

Handwritten musical score for a choir and piano. The score is on aged paper and consists of two systems. The first system has five staves: two for piano accompaniment (treble and bass clef) and three for voices (soprano, alto, and tenor/bass). The second system has four staves: two for piano accompaniment and two for voices. The lyrics are in French and Latin. Dynamics include *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The piano part features arpeggiated chords and moving lines. The vocal parts have lyrics written below the notes.

pp *f* *pp* *pp* *f*

re d'ad-mi-rer l'œu-vre du sei-gneur d'admi-rer l'œuvre du sei-gneur *f* Les e

re-tin-ne au fest-li-chen Ge-sang atim-me au fest-li-chen Ge-sang *f* Der he-

re d'ad-mi-rer l'œu-vre du sei-gneur d'admi-rer l'œuvre du sei-gneur *f* Les e

re-tin-ne au fest-li-chen Ge-sang atim-me au fest-li-chen Ge-sang *f* Der he-

pp *f*

The musical score is written for a large ensemble, likely a choir and orchestra. It features multiple staves with musical notation, including treble and bass clefs, and various time signatures. The lyrics are in French and are written below the vocal staves. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). The key signature is two sharps (F# and C#).

The lyrics are:

lans en - flammés de ce sein les é - lans en - flammés de ce sein *p* qui l'a - do
 gei - ster - te Schwung die - ser Brust der be - geister - te Schwung dieser Brust *p* die ihn eh -
 lans en - flammés de ce sein les é - lans en - flammés de ce sein *p* qui l'a - do
 gei - ster - te Schwung die - ser Brust der be - geister - te Schwung dieser Brust *p* die ihn eh -

The score concludes with the text "B.S. 2918."

Handwritten musical score on page 15, featuring multiple staves with musical notation and French lyrics. The score includes piano (p) and pianissimo (pp) markings.

Lyrics (French):

re qui l'a - do - re p n'a - vaient pas é - pui - sé mon
 ret dis ihu eh - ret p hält mein Herz hält mein Herz stets em -

pp

B.S. 2918.

cœur *f* les é-lans enflammés de ce sein qui l'ado-re *p* qui l'a-do-re
 - par *f* der he-gei-sterle Schwung dieser Brust die ihn eh-ret *p* die ihn eh-ret
 cœur *f* les é-lans enflammés de ce sein qui l'ado-re *p* qui l'a-do-re
 - par *f* der he-gei-sterle Schwung dieser Brust die ihn eh-ret *p* die ihn eh-ret

qui l'a - do - re *f* n'avaient pas é - puisé mon
 die ihu ch - ret *f* hält mein Herz hält mein Herz em -

qui l'a - do - re *f* n'avaient pas é - puisé mon
 die ihu ch - ret hält mein Herz hält mein Herz em -

B.S. 2918.

[illegible]

[illegible]

Handwritten musical score on page 18, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings like *sf*. The score includes vocal parts with lyrics in French: "cœur.", "por.", and "cœur.", and instrumental parts. The notation is in a historical style, likely from the 18th or 19th century.

Andante. (108 ♩) N° II. SOPRANO SOLO.

19.

CORR. N° 2.
en La.

FLUTES.

CLARINETTES
en La.

VIOLONS.

ALTO.

SOPRANO.

VIOLONCELLE.

CONTRABASSE.

PIANO-FORTE.

The musical score for measures 19-28 features the following parts and lyrics:

- Instrumental Parts:** CORR. N° 2, FLUTES, CLARINETTES en La, VIOLONS, ALTO, SOPRANO, VIOLONCELLE, CONTRABASSE, and PIANO-FORTE.
- Lyrics:**
 - French: Dieu du jour, Dieu des nuits, Dieu de toutes les heu - res
 - German: Herr der Tag, Herr der Nacht, Herr von jeg - li - cher Stun - den
- Measure 19:** The Soprano part begins with a whole note G4. The piano accompaniment starts with a half note G2 and a half note D3.
- Measure 20:** The Soprano part has a half note G4 and a half note A4. The piano accompaniment has a half note G2 and a half note D3.
- Measure 21:** The Soprano part has a half note G4 and a half note A4. The piano accompaniment has a half note G2 and a half note D3.
- Measure 22:** The Soprano part has a half note G4 and a half note A4. The piano accompaniment has a half note G2 and a half note D3.
- Measure 23:** The Soprano part has a half note G4 and a half note A4. The piano accompaniment has a half note G2 and a half note D3.
- Measure 24:** The Soprano part has a half note G4 and a half note A4. The piano accompaniment has a half note G2 and a half note D3.
- Measure 25:** The Soprano part has a half note G4 and a half note A4. The piano accompaniment has a half note G2 and a half note D3.
- Measure 26:** The Soprano part has a half note G4 and a half note A4. The piano accompaniment has a half note G2 and a half note D3.
- Measure 27:** The Soprano part has a half note G4 and a half note A4. The piano accompaniment has a half note G2 and a half note D3.
- Measure 28:** The Soprano part has a half note G4 and a half note A4. The piano accompaniment has a half note G2 and a half note D3.

te ge vermeil? il va voi ler le seuil de tes saintes de meu - res où
 par ge Stroif? et nu achèveit die Schwell le dei - ner hei - li - gen Stel - ter où das

l'œil ne connaît plus la nuit ni le sommeil
 Au - ge kennt dort nicht die Nacht noch nicht den Schlaf.

Handwritten musical score for "Les champs du firmament" by J. B. Lully. The score is on aged paper with multiple staves. It includes vocal parts (soprano, alto, tenor, bass) and instrumental parts (flute, violin, viola, cello, double bass). The lyrics are in French and German. The music is in 3/4 time and G major. The score is marked with "p" for piano and "pp" for pianissimo.

Lyrics (French):
 cepen dant ils sont beaux à l'œil de les pé-rance ces champs du firma-
 ment don- pochéantes lehr dem Aug dem Hoff-nung winket diess Feld des Fir-ma-

Lyrics (German):
 Und dant ils sont beaux à l'œil de les pé-rance ces champs du firma-
 ment don- pochéantes lehr dem Aug dem Hoff-nung winket diess Feld des Fir-ma-

ment monta, ombra-gés par la nuit, mon Meins.

saugt beschat - tet von der Nacht.

Dieu mon Dieu dans ces do- serts mon œil re- trouve et
 Gott! mein Gott! in die- sen Wä- sten er- kean' ich dei- ne

suit les mi- ra- cles de ta puissan- ce les mi- ra- cles de ta puissance mon œil retrouve et
 Macht, in des Wan- ders die du er- schaffen in des Wan- ders die du er- schaffen ich ken- ne deine

suit les mi-ra-cles de ta puis-san-ce
 Macht in den Wun-dern die du er-schaffen.

ce pendant ils sont beaux à l'œil de-
 Wie scheint es an hehr dem Aug' de-

cresc. *f* *p* *f* *p* *fp*

les pé-ran-ce ces champs du firmament ombra-gés par la nuit mon
 Hoff-bung win-ke des Felds des Firmaments sanft be-schat-tet von der Nacht; mein

fp *fp* *fp*

Dieu mon Dieu, dans ces dé-serts mon œil retrouve et suit les mi-ra-cles de
Gott mein Gott, in die-ser Wä-ste er-kenne ich deine Macht, in den Wundern die

ta puis-san-ce les mi-ra-cles de ta puis-
de re-suf-foe ia des Wan-dera die du er-

Handwritten musical score for a full orchestra and voice. The score is written in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The music is arranged in multiple staves, including staves for the voice and various instruments. Dynamics such as *fp* (fortissimo piano) and *f* (forte) are indicated throughout. The lyrics are in German, starting with "San- schaf- te den ge- heil- gen Gei- st, der uns er- re- ten will." The score is a page from a manuscript, showing the composer's original notation and the librettist's text.

Handwritten musical score for "The Rose Tree" by J. S. Bach. The score is written on multiple staves, featuring various musical notations, dynamics, and a tempo marking "tenuto". The key signature is one sharp (F#), and the time signature is 3/4. The score includes a variety of musical symbols, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The notation is in a cursive, handwritten style, typical of 18th-century manuscripts. The score is divided into measures by vertical bar lines, and the music is written in a single system across the staves. The tempo marking "tenuto" is written in a small, cursive hand. The overall appearance is that of an original manuscript or a high-quality reproduction of one.

Maestoso. (100-120) N° III. CHOEUR.

27.

TROMPETTES en Re.

CORS en Re. N° 1.

CORS en La. N° 2.

TIMBALLEs Re-La.

FLUTES.

HAUTBOIS.

CLARINETTES en La.

BASSONS.

TROMBONES.

Ophycleide, Serpent,
Trompe basse Buccin.

VIOLONS.

ALTO.

CHOEUR.

VIOLONCELLE.

CONTRABASSE.

PIANO-FORTE.

Handwritten musical score for a choir and orchestra, page 28. The score includes staves for various instruments and voices, with lyrics in French and German. The music is in G major and 2/4 time. The lyrics are:

f Ces chœurs é-tin-ce-lants que ton doigt
f Der Stern er-füll-te Raum von deinem

seul con duit cet o ce an d'a zur où leur fou le se lan ce ces fa

Wink be leht das blaue Ae ther Meer voll sa säh li gen Wel ten je ne

seul con duit cet o ce an d'a zur où leur fou le se lan ce ces fa

Wink be leht das blaue Ae ther Meer voll sa säh li gen Wel ten je ne

nauX al-lu-més de distance, en dis-tance, eet astre qui pa-raît eet astre qui s'en
 Leucht thürme dort mit dem e-wi-gen Feuer, die Sonne die hier er-scheint und je-ne die dort
 nauX al-lu-més de distance, en dis-tance, eet astre qui pa-raît eet astre qui s'en
 Leucht thürme dort mit dem e-wi-gen Feuer, die Sonne die hier er-scheint und je-ne die dort

fuit Je les com prends, seigneur! Je les com - prends
 sinkt: Herr ich be - grei - fe sie ich begreife sie. tout chante tout m'ins -
 fuit Je les com prends, seigneur! Je les com - prends Al - les be - leb - ret
 sinkt: Herr ich be - grei - fe sie ich begreife sie.

B.S. 2918.

toujours très marqué
 tout chan - te tout m'ins truit que l'a - bîme
 truit tout les he - leh ret mich dass die Him
 f tout chan - te tout m'ins truit que l'a - bîme
 f Al les he - leh ret mich dass die Him
 ff toujours très marqué

B.S. 2918.

est com - blé par sa mag - ni - fi - cen -

nel sind voll von dei - ner Gnad' und Herr - lich -

est com - blé par sa mag - ni - fi - cen -

nel sind voll von dei - ner Gnad' und Herr - lich -

que les cieux sont vi - vants que les cieux sont vi - vants
 keil. f' Alles Lo - ben o Herr! kommt von dir kommt von dir
 ce f' que les cieux sont vi - vants que les cieux sont vi - vants
 keil. f' Alles Lo - ben o Herr!

que les cieux sont vi - vants
 kommt von dir kommt von dir

The image shows a page from a musical score. The top half of the page contains empty staves for various instruments, including strings and woodwinds. The bottom half contains musical notation for vocal soloists and piano accompaniment. The lyrics are in French and Dutch.

French Lyrics:
 p et que ta pro - vi - den - - - - - ee f remplit tout ce qu'elle a pro -
 p des - uc e - vi - ge Vor - - - - - sient f lei - tet al - les was sie er -

Dutch Lyrics:
 p et que ta pro - vi - den - - - - - ee f remplit tout ce qu'elle a pro -
 p des - uc e - vi - ge Vor - - - - - sient f lei - tet al - les was sie er -

duit. *f* Ces chœurs é-tincelants ont été an d'a- zur eos fa-
 schallt. *f* Der Stern-er-füllte Raum, das blaue Ae- ther Meer jon-
 duit. *f* Ces chœurs é-tincelants Cet o-cé an d'a-
 schallt. *f* Der Stern-er-füllte Raum das blaue Ae- ther

naux al-lu-mes eet as-tre qui pa-raait eet as-tre qui s'en-
 leucht thürme dort, die Sonne die hier er-scheint und je-ne die dort
 zur ces fanaux al-lu-mes eet as-tre qui pa-raait eet
 Meer je-ne leucht thürme dort die Sonne die hier er-scheint und

tenuto.

p

fuit seigneur Je les comprends, seigneur Je les comprends

flieht, Herr! ja ich hege die Hoffnung, ich hege die Hoffnung

as tre qui s'en fuit Je les comprends, seigneur Je les comprends

je ne die dort flieht ja ich hege die Hoffnung, ich hege die Hoffnung

Handwritten musical score for "Les Chanteuses" by L. Fromental Halévy. The score is for a full orchestra and voices. It features multiple staves for woodwinds, brass, strings, and vocal parts. The music is in 3/4 time and G major. The lyrics are in French: "chan - te tout m'ins struit les Al - les be leh est nich chan - te tout m'ins struit les Al - les be leh est nich". The score includes dynamic markings like "ff" and "f", and articulation like "très marqué".

que l'a bime est com blé par ta mag-

das die Him mel sind voll von dei ner

que l'a bime est com blé par ta mag-

das die Him mel sind voll von dei ner

Handwritten musical score for a choir and orchestra, page 41. The score includes vocal parts with lyrics in Latin and German, and instrumental parts for strings and woodwinds. Dynamics like 'ff' and 'sf' are marked throughout.

Vocal Parts (Latin and German):

- ni - fi - een - - - - - ce - - - - - que les
- Good' and Herr - - - - - lich - - - - - keit
- ni - fi - een - - - - - ce - - - - - que les
- Good' and Herr - - - - - lich - - - - - keit die - -

Instrumental Parts:

- Woodwinds (Flutes, Oboes, Clarinets, Bassoons): Various melodic and harmonic lines, often marked with 'ff' (fortissimo) or 'sf' (sforzando).
- Strings (Violins, Violas, Cellos, Double Basses): Accompanying the vocal and woodwind parts with harmonic support.

Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for the piano (right and left hands). The bottom four staves are for the choir (Soprano, Alto, Tenor, Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are in French and German. The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The lyrics are: 'cieux sont vi vants que les cieux sont vi vants', 'que les cieux sont vi vants', 'Him mel, o Herre!', 'sind he leht', 'sind he leht'.

ot que ta pro - vi - den - - ce remplit tout ce qu'elle a pro -

und dei-ne Vor - sicht lei - - tet al - les al - les was sie er -

et que ta pro - vi - den - - ce remplit tout ce qu'elle a pro -

und dei-ne Vor - sicht lei - - tet al - les al - les was sie er -

duits f sei gneur! p ta pro - vi - den - ce remplit tout ce qu'elle a pro - duit f tout
schul, f Herr! p ta pro - vi - den - ce remplit ce qu'elle a pro - duit f
duits f sei gneur! p deime Vorsicht lei - tet al - les al - les was sie er - schul f tout
schul, f a Herr! p deime Vorsicht lei - tet rem - plit ce qu'elle a pro - duit f al -
al - les al - les was sie er - schul

Handwritten musical score for a symphony, page 45. The score is written on 20 staves. The first 15 staves are instrumental, featuring various woodwinds, strings, and a large brass section (trumpets, trombones, tubas). The last 5 staves contain vocal parts with French lyrics. The music is in 3/4 time and D major. Dynamics include 'f' (forte) and 'fz' (forzando).

ce qu'elle a produit tout ce qu'elle pro duit .
 les was sie er schuf al - les was sie er schuf .
 ce qu'elle a produit tout ce qu'elle a pro duit .
 les was sie er schuf al - les was sie er schuf .

Adagio (100-120) N° IV BASSE SOLO.

CORS N° 1
en Re.

HAUTBOIS.

CLARINETTES.

en Si b

BASSONS.

VIOLONS.

ALTO.

BASSE-SOLO.

VIOLONCELLE et CONTRA.

PIANO-FORTE.

Ces flots d'or, d'a-zur, de lu-mière, ces mondes né-bu-leux que l'œil ne compte
 de né-lich-ten-ge-lé-de-urs Flo-then, die Ne-bel-wel-ten-dort, des An-ge-äbli-cke

[illegible]

Handwritten musical score for a piece titled "Les Yeux sur les pas de Schmitt". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *p* (piano). The lyrics are written below the staves, with some words in French and others in German. The piece concludes with a double bar line and the word "Fin".

le ve sur les pas de Schmitt.
 regl roudes nem
 0 nuits! d'roulez en si len
 Nach - te, aut, tal - tet im str

Fin

ce les pa ges du li vre des Cieux
 die Blät ter der gött li chen Schrift.

Astres ! gravi tez en en dence
 Ster ne ! schreib fort durch die Himmel.

dans vos sen tiers dans vos sen tiers harmo nieux.
 rast la sen Schritt tes schreitet fort auf eu rer Bahn.

rant ces heu - res so - lement les, Aquilons! repliez vos ai - les;
 die - sen Stun - den, zuckt die Füh - gel die Füh - gel ihr Win - de!

ter - re! as soupisiez vos é - chos; etends tes vagues sur les pla - ges, ô mer!
 Er - de! halt' die - sen E - cho in - zuck! lasse die Well - en sich be - glei - ten o Meer!

2918.

[illegible]

Vivace. ($\text{♩} = 132.$)
CORS N^o 2 en Fa.

Cors No 2 en Fin

51

[illegible]

Vain ses cent voix; le toile à l'étoi - le mur - mu - re: quel Dieu nous im - posa nos
 Stim me nicht aus: Du Ster - be, sie ist - gen sich Ito - aternd wer ist's auf des - sen Wiek wir.

lois ?
sind ?

La vague à la va - gue de - man - de : quel est ce lui qui nous com -
Die Wel - le be - tra - get die Wel - let wer ist der Herr der uns ge -

mande ?
biethel ?

f quel est ce - lui qui nous commande ?
wer ist der Herr der uns ge - biethel ?

la fou - dre dit à l'aqui - lon : sa - is
Der Blitz der Don - ner fragt den Sturm : we - ist

tu comment mon Dieu se nomme? mais les astres, la terre, et l'hom me ne peuvent a che
 do, wie unser Gott sich nennt? doch die Sterne, die Erde, die Men schen sie for-zen schen

f *p* *f* *p* *f* *f*

vor son nommais les astres, la terre, et l'hom me ne peu vent a chever son
 No men recht doch die Sterne, die Er-de, die Men schen sie for-zen son

ff *f* *p* *ff* *f* *p* *ff* *f* *p* *ff* *f* *p*

nom ne peu - vent a - che - ver son nom, les as tres la ter - re
 icht sic fas - sen sei - nen Na - men nicht, die Ster - ne, die Er - de,

st l'hom me ne peu - vent achever son nom ne peu - vent
 sic Men - achen sic fas - sen seinen Namen nicht sic fas - sen

a che ver son nom ne peuvent a che ver
 sei - hen Na - men nicht sie fas - sen sei - hen Na - men nicht sie

f *ff*

son nom :
 men nicht :

f *ff*

TROMPETTES
en Re.CORS, N° 1
en Re.CORS, N° 2
en La.TIMBALLE.
Re La.

FLUTES.

HAUTBOIS.

CLARINETTES.
en Si.

BASSONS.

TROMBONES.

Ophycl: Serpent,
Trompe basse, Bucc:

VIOLONS.

ALTOS.

C H O E U R.

VIOLONCELLE.

CONTRABASSE.

PIANO FORTE

The musical score is for a large ensemble, including woodwinds, brass, strings, and piano. The tempo is Vivace (♩ 66-♩). The key signature has one sharp (F#). The score is written for 12 staves. The instruments are: Trompettes en Re, Cors N° 1 en Re, Cors N° 2 en La, Timballe Re La, Flutes, Hautbois, Clarinettes en Si, Bassons, Trombones, Ophycl: Serpent, Trompe basse, Bucc, Violons, Altos, Violoncelle, Contrabasse, and Piano Forte. The score includes various musical notations such as notes, rests, trills, and dynamic markings (f, p, pp, f).

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings. The score is organized into three systems, each containing five staves. The first system includes a woodwind section (flutes, oboes, and bassoons) and a string section (violins, violas, and cellos). The second system includes a woodwind section (flutes, oboes, and bassoons) and a string section (violins, violas, and cellos). The third system includes a woodwind section (flutes, oboes, and bassoons) and a string section (violins, violas, and cellos). The score is written in a single key signature and time signature, with various dynamic markings such as *f*, *sf*, *p*, and *pp* throughout. The notation includes a variety of note values, rests, and articulation marks.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is organized into three systems, each consisting of five staves. The first system (top) begins with a treble clef on the first staff, followed by a grand staff (treble and bass clefs) on the second and third staves, and then two more staves. The second system (middle) also features a grand staff on the first two staves. The third system (bottom) has a grand staff on the first two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando). The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like *f* and *ff*. The score includes vocal parts with lyrics in French and instrumental parts.

f Que nos tem - ples, sei - gneur, sont e -

f Haire Tem - ples, o - Haire! sind so

f Que nos tem - ples, sei - gneur, sont e -

f Haire Tem - ples, o - Haire! sind so

This musical score is for a voice and piano piece. It features a vocal line with lyrics in both French and German, and a piano accompaniment. The score is written on 18 staves. The first system includes a grand staff for the piano (treble and bass clefs) and a vocal line (treble clef). The second system continues the piano accompaniment and the vocal line. The third system introduces the lyrics: "flaissez moi voir ce ciel que vous me dé-ro-bez" in French and "flaas mich den Him-mel schu-des Himmel den du birgst" in German. The fourth system continues the lyrics and the piano accompaniment. The fifth system includes the lyrics "voir ce ciel ce ciel que vous me dé-ro-bez flaissez moi voir ce ciel" in French and "Him-mel den Him-mel schu den Himmel den du birgst flaa mich den Him-mel schu den" in German. The sixth system includes the initials "C.B." and a double bar line. The seventh system continues the piano accompaniment. The eighth system continues the piano accompaniment. The score is marked with "f" for forte and "sf" for sforzando. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is primarily composed of quarter and half notes, with some eighth notes. The lyrics are written in a cursive script.

flaissez moi voir ce ciel que vous me dé-ro-bez flaissez moi voir ce
flaas mich den Him-mel schu-des Himmel den du birgst flaa mich den Him-mel
flaissez moi voir ce ciel que vous me dé-ro-bez flaissez moi voir ce
voir ce ciel ce ciel que vous me dé-ro-bez flaissez moi voir ce ciel
Him-mel den Him-mel schu den Himmel den du birgst flaa mich den Him-mel schu den
C.B. // // // // //

The musical score is written for a large ensemble, including strings, woodwinds, brass, and voices. The notation is complex, with many staves and various musical symbols. The lyrics are in French and are written below the vocal staves.

Lyrics:

ciel que vous me de ro bez
 archy des Him mel den du berge
 ciel que vous me de ro bez
 ciel que vous me de ro bez
 Him mel des du berge den du berge

Dynamic markings: *ff*, *f*, *sf*

Other markings: *Architecte di vin!*, *Wunder barer Bau!*

Architecte divin! tes domes sont de
wonder - ba - rer Bau! in Flam - men strahlt die
Architecte divin! tes domes sont de
wonder - ba - rer Bau! in Flam - men strahlt die

Flam - me tes dô - mes sont de Flam - me
 Kap - pel in Flam - men strahlt die Kap - pel!
 Flam - me tes dô - mes tes dô - mes sont de Flam - me
 Kap - pel in Flam - men strahlt die Kap - pel!

Handwritten musical score for a choir and orchestra, page 65. The score includes vocal parts with lyrics in French and German, and instrumental parts for strings and woodwinds. Dynamics like *f*, *ff*, *p*, and *Cres.* are used throughout.

Vocal Parts (Lyrics):

f Que nos tem - ples, sei - gneur, sont é - troits / pour mon
f Va - se - Tem - pol, o Here! sind zu klein / sind zu
f Que nos tem - ples, sei - gneur, sont é - troits / pour mon
f Va - se - Tem - pol, o Here! sind zu klein / sind zu

Instrumental Parts:

The instrumental parts include strings (violins, violas, cellos, double basses) and woodwinds (flutes, oboes, clarinets, bassoons). The woodwinds have trills (tr.) and slurs. The strings have various rhythmic patterns and dynamics.

Rehearsal Markers:

Cres. (Crescendo) is marked at the beginning of the vocal entries and the instrumental accompaniment.

Page Number: 65.

Reference: B. 5. 2918.

This musical score is for a large ensemble, including an orchestra and voices. The score is written on multiple staves. The top section features a woodwind and string ensemble with various dynamics and trills. The bottom section features a vocal ensemble with lyrics in French and German. The score includes a variety of musical notation, including notes, rests, trills, and dynamics. The lyrics are in French and German, and the music is in a major key.

French Lyrics:
a - me, f tom - bez murs impuis - sants, tom bez!
en - ge, f ature' ein de schwache Wand! ture' ein!

German Lyrics:
a - me, f tom - bez murs impuis - sants, tom bez!
en - ge, f ature' ein tr du schwache Wand! ture' ein!

Performance Instructions:
f (forte)
ff (fortissimo)
tr (trill)
arco (arco)
pizz. (pizzicato)
arcoff (arcoff)

Largo assai (69 = ♩)

Maestoso (76 = ♩)

67.

The musical score is arranged in two systems. The first system contains 12 staves, with the first four staves likely representing vocal parts and the remaining eight representing various instrumental parts. The tempo changes from *Largo assai* to *Maestoso* at the beginning of the second system. The second system contains 12 staves, with the first four staves including lyrics in French and German. The lyrics are:
French: *Voilà le temple le temple où tu re-*
German: *Daß heil'ge Tempel ist da, wo du re-*
The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ten.* (tenu). The key signature is one sharp (F#).

First system of musical notation, measures 1-6. The treble staff is in G major (one sharp) and common time. The bass staff is in G major (one sharp) and common time. The music is marked with a forte (f) dynamic. The first system ends with a repeat sign.

Second system of musical notation, measures 7-12. The treble staff is in G major (one sharp) and common time. The bass staff is in G major (one sharp) and common time. The music is marked with a forte (f) dynamic.

Third system of musical notation, measures 13-18. It features vocal entries for three voices (Soprano, Alto, and Tenor) with French and German lyrics. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is marked with a forte (f) dynamic.

sides, f voi-là voila le temple où tu ré-si-des, où tu ré-si-des! f sous la vou-te du firma-
 gicest f von ew- gem Licht am - flossen strahlt da dein Thron v. ew- gem Licht am - flossen f Unter'm Du - me des Firma-
 sides, f voi-là voila le temple où tu ré-si-des, où tu ré-si-des! f sous la vou-te du firma-
 gicest f von ew- gem Licht am - flossen strahlt da dein Thron v. ew- gem Licht am - flossen f Unter'm Du - me des Firma-

Fourth system of musical notation, measures 19-24. It continues the vocal entries for three voices (Soprano, Alto, and Tenor) with French and German lyrics. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is marked with a forte (f) dynamic.

ment tu ra - nimes ces feux ra - pides par leur é - ternel mouve - ment
 ments flammes dieu je - ne crains point le feu stets er - neut durch ei - ge - ne Kraft
 ment tu ra - nimes ces feux ra - pides par leur é - ternel mouve - ment
 ments flammes dieu je - ne crains point le feu stets er - neut durch ei - ge - ne Kraft

The musical score is arranged in 12 staves. The top five staves (1-5) are for instruments and show five measures of rests. The bottom seven staves (6-12) contain vocal parts and instrumental accompaniment. The lyrics are in French and German.

French lyrics:
 f par leur éternel mouvement.
 f stets erhebt durch ei-ge-ne Kraft.
 f par leur éternel mouvement.
 f stets erhebt durch ei-ge-ne Kraft.

Dynamics: *sf*, *f*, *p*

Handwritten musical score for a piece, likely a song or opera, featuring multiple staves and vocal parts. The score includes French and German lyrics. Dynamics like *f*, *p*, and *pp* are marked throughout. The bottom section features three vocal parts with lyrics in French, German, and English.

French Lyrics:
 Tous ces en-fans, tous ces en-fans de ta pa-ra-le *p* balan-cés sur leur dou-ble pô-le na-gent

German Lyrics:
 Die du er-schafst die du er-schafst durch deinen Willen *p* wie-gen leicht sich auf ih-ren Po-len schwin-nen

English Lyrics:
 Tous ces en-fans, tous ces en-fans de ta pa-ra-le *p* balan-cés sur leur dou-ble
 Die du er-schafst die du er-schafst durch deinen Willen *p* wie-gen leicht sich auf ih-ren

na - gent au sein de - tes clar - tés :
 et des cieux / ou leurs feux palis - sent *f* sur no - tre

schwim - men im Scho - ße dei - nes Lichts :
 und vom All, wo ihr Glanz er bleichet *f* strahlt hoch her

pô - le nagent au sein de - tes clar - tés :
 et des cieux / ou leurs feux palis - sent *f* sur no - tre

Po - len, schwimmen im Schosse dei - nes Lichts :
 und vom All, wo ihr Glanz er bleichet *f* strahlt hoch her

globe ils re- fle- chis sent des feux des feux à ta face emprun-
 ah auf un- are Er de ihr Feur ihr Feur deinet Gottheit ent-
 globe ils re- fle- chis sent des feux des feux à ta face emprun-
 ah auf un- are Er de ihr Feur ihr Feur deinet Gottheit ent-

B.S. 2018

tes des feux à ta face emprun - tes des feux à ta face emprun -

leht ihr Feur' deiner Gottheit ent - leht ihr Feur' dei - ner Gott - heit ent -

tes des feux à ta face emprun - tes des feux à ta face emprun -

leht ihr Feur' deiner Gottheit ent - leht ihr Feur' dei - ner Gott - heit ent -

This page contains a handwritten musical score. The top section consists of approximately 12 staves of music, including treble and bass clefs, with various musical notations such as notes, rests, and accidentals. The bottom section features four staves with lyrics in French: "t'es.", "lent.", "t'es.", and "lent.". The music is written in a historical style, with some staves showing complex rhythmic patterns and others showing simpler harmonic structures. The page is numbered "75" in the top right corner.

76.

Vivace. (152 - ♩) N° VI TENORE SOLO.

FLUTES.

CLARINETTES.
en Si \flat

BASSONS.

VIOLONS.

ALTO.

TENORE.

VIOLONCELLE

CONTRABASSE

PIANO FORTE

The musical score is written for a solo tenor voice and a full orchestra. The tempo is marked 'Vivace' with a metronome indication of 152 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes staves for Flutes, Clarinets in B-flat, Bassoons, Violins, Alto, Tenor, Violoncelle, Contrabasse, and Piano Forte. The second system continues the orchestral accompaniment. The piano forte part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sf* (sforzando).

très marque. *p*

f L'oeil an se joue aux pieds de son
Zu des Herrschers Passen spicket das

Roi
Meur. le so - leil se - coue ses feux de vant toi
und die Son - ne schüttet ihr Feu'r vor ihm aus.

Col Basso.

La fou - dre te lon e - et tom
ber rer kan del und lo -

Musical score for the first system, featuring vocal and piano parts. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The vocal part is on a single staff with a treble clef. The lyrics are in French:

be d'effroi
 bet dich Herr.
 ber-clair
 Blitz
 la tem-
 und die
 p^e Stör-
 te, cou-
 ron
 sie-ron

Dynamics include *f* (forte) and *ff* (fortissimo).

Musical score for the second system, continuing the vocal and piano parts. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The vocal part is on a single staff with a treble clef. The lyrics are in French:

nent sa
 des Haupt
 ted'un tri
 mit drey
 ple
 ray-
 on
 chem Strahl
 d'un tri
 mit drey

Dynamics include *f* (forte) and *ff* (fortissimo).

ple ray-on-chem Strahl

très doux.

l'au-ro-re l'ad-ge-der

mi-re; le jour te res-pi-re; la nuit te soupi-re la nuit

Mar-gon, die dul-let der A-bend, die zue die Nöch-te die seul

R.S. 2918.

te sou pi - re; et toute ame ex - pi - re d'a
 ren die Nöch - te. und al les was Le - ben hat zer -

p *p* *f* *f*

mour d'amour à ton nom Et
 schmilzt in die be - re - dir Und

p *p* *pp* *pp*

changez en Ut. *f*

Adagio. (♩ = 100.)

fp *p* *pp*

moi pour te louer Dieu des so-leils! qui suis-je? qui suis-je? A-tô-me dans l'immensi-
 ich, dein Werk o Herr! all-mächtig-er Gott! wer bin ich? wer bin ich? A-tom im en-gemess-ten

pp

te, minn - te dans l'éter - ni - té; ombre qui passe, et qui n'a plus é - té.
 Rauw, Minn - te in der E - wig - keit, ein Schatten der schwindet, als ob er niemals war.

pp

peux tu m'en-ten-dre sans prodi-ge sans prodige?
 Kannst du mich hö-ren ohne Wan-der-oh-ne Wunder?

peux tu m'endre sans pro-
 kannst du mich hören oh-ne

di-ge sansprodi-ge
 Wan-der ohne Wan-der

ah! le pro-di-ge le pro-
 dieres Wan-der dires

di - ge est ta bon - te' le prodige est ta bon - te' est ta bon -
Wun - der ist der ne Huld die - ses Wun - der ist der ne Huld ist der ne

te' Huld peux tu m'enten - dre m'enten - dre sans prodi - ge ah! le pro - dige est
Huld kannst du mich hö - ren, mich hö - ren oh - ne Wun - der! a die - ses Wun - der ist

ta bon- té Huld. f Dieu des soleils qui suis je pour te lou-
ta del au Huld. f Gott el les Lichts! wie nichtig bin ich ge-gen

er dich peux tu m'entendre sans prodi- ge ah! le pro-di-ge le prodige est ta bon
kanst da mich hö-ren oh-ne Wan- der! o die- ses Wan- der die- ses Wan- der ist die

te est ta honté. Dieu des soleils le prodige est ta honté ta honté.
 Huld ist deine Huld. Gott al les Lichts idiees Wan der ist deine Huld dei ne Huld.

Adagio maestoso. N^o VII. TERZETTO.

CORS. N^o 2.
en Ut.

HAUTBOIS.

CLARINETT.
en Ut.

BASSONS.

VIOLONS.

ALTO.

VIOLONCELLE.

CONTRABASSE.

PIANO-FORTE

First system of musical notation, featuring piano and organ parts. Dynamics include *f*, *sf*, *sfz*, *fz*, and *ff*. The organ part is marked with *ff* in the lower register.

Second system of musical notation, including vocal parts and piano accompaniment. Dynamics include *p*, *pp*, and *ff*. The organ part is marked with *ff* in the lower register.

Basso solo.

Je ne suis rien mon Dieu mais ta soif me dé-
 Ich bin nur Staub mein Gott! doch nach dir lechzt mein

R.S. 2918.

-vo-re
 Soc-le:
 l'homme est néant seigneur mais ce né-ant t'a-do
 Nichts ist der Mensch, o Herr! doch dieses Nichts ver-uhret
 re
 Je ne suis rien mon
 Ich bin nur Staub, mein
 Tenore Solo. *p*

Dieu! mais ta soif me dé-vore
 Gott! doch nach dir lechzt meine Seele
 l'homme est néant seigneur, mais ce né-ant t'a-do
 Nichts ist der Mensch, o Herr! doch dieses Nichts ver-uh-rot
 R.S. 2918.

p

pizz.

pp

pizz.

pp

pp

Soprano solo.

Je ne suis rien mon Dieu mais ta soif me de-vo-re

-re Ich bin nur Staub, mein Gott! doch auch dir lebst mei-ne See-le

dich seigneur! Je ne suis rien mon Dieu, mais ta soif me de-vo-re, ta soif me de-

"Herr! Ich bin nur Staub, o Herr! doch auch dir lebst die See-le auch dir lebst die

The musical score is arranged in a system of staves. The top staves are for woodwinds and strings, with dynamic markings such as *f* (forte) and *p* (piano). The middle staves are for voices, with lyrics in French and German. The bottom staves are for the piano accompaniment, with dynamic markings such as *arco.* (arco) and *fp* (fortissimo).

The lyrics are as follows:

l'homme est néant, sei gneur, mais ce né-ant t'a-do-re.
 Nichts ist der Mensch, o Herr! doch dieses Nichts ver-eh-ret dich.
 vo-ro mais ce né-ant t'a-do-re l'ado-re. il s'élève par son a-
 See-le doch dieses Nichts ver-eh-ret ver-eh-ret dich Seine Lie-be hebt ihn em-

The musical score is written for piano and voice. It consists of 12 staves. The first five staves are for the piano accompaniment, and the last three are for the voice. The music is in 3/4 time and features a variety of dynamics including piano (p), forte (f), and fortissimo (ff). The lyrics are in French and German.

The lyrics for the voice part are as follows:

il s'é - lève par son a - mour tu ne peux m'é priser l'in -
 Sei - ve Liebe hebt ihn em - por.

The lyrics for the piano part are as follows:

il s'é - lève par son a - mour
 Sei - ve Liebe hebt ihn em - por

The lyrics for the bass part are as follows:

il s'é - lève par son a - mour
 Sei - ve Liebe hebt ihn em - por

The lyrics for the tenor part are as follows:

il s'é - lève par son a - mour
 Sei - ve Liebe hebt ihn em - por

The lyrics for the soprano part are as follows:

il s'é - lève par son a - mour
 Sei - ve Liebe hebt ihn em - por

ser - te qui t'ha - no - re qui t'ha - no - re tu ne peux re - pos - ser cette voix qui t'im -
 nicht ver - schmähen weist du Herr nicht ver - schmähe

ach - tes das dich prei - set das dich preiset tu ne peux reponsser cette voix
 nicht verschmähen weist du Herr nicht verschmähe

plo - re et qui vers ton di - vin sé - jour p quand l'ombre s'é - va
 Stim - me die - bis zu dei - nem heil - gen Thron

qui s'im - plo - re et qui vers ton di - vin sé - jour p wenn Nacht und Tag hei -

die - se Stimme die bis zu deinem heil - gen Thron p quand l'ombre s'é - va -

po - re, s'è lève a - vec l'au - ro - re le soir le soir gémit en - co - re re sieh
 und die noch seufzt noch seufzt am A - - - - - head f re sieh

schwinden, em - por - steigt mit der Son - ne le soir le soir gémit en - co - re re sieh
 und die noch seufzt noch seufzt am A - - - - - head f re sieh

pö - re, s'è lève a - vec l'au - ro - re und die noch seufzt noch seufzt am A - - - - - head f re sieh

nait a - vec le jour re - nait avec le jour re - nait a - vec le
 je - des Tag er - neut sich je - des Tag er - neut *f* sich je - des Tag er -

nait re - nait a - vec le jour re - nait avec le jour re - nait a - vec le
 je - des Tag er - neut

Handwritten musical score on page 96, featuring vocal and piano parts with French lyrics. The score is written on ten staves, organized into four systems of two staves each. The first system (staves 1-2) contains instrumental music. The second system (staves 3-4) contains instrumental music. The third system (staves 5-6) contains vocal parts with lyrics. The fourth system (staves 7-8) contains instrumental music. The fifth system (staves 9-10) contains instrumental music. The lyrics are in French and appear to be a religious or liturgical text.

Lyrics:

jour re - nait avec le jour.

neut sich je - den Tag er - neut.

jour re - nait avec le jour.

CHOEUR N° VIII.

Maestoso (76 J)

TROMPETTES.
en Mi

CORS en Mi

CORS en La

TIMBALES Mi Si

FLUTES

HAUTBOIS.

CLARINETTES.
en La.

BASSONS.

TROMBONES.

Ophycl: Serpent,
Tromp: basse Bucc:

VIOLONS.

ALTO.

C H O E U R .

VIOLONCELLO.

CONTRABASSE.

PIANO - FORTE

A handwritten musical score on aged, yellowed paper. The score is arranged in a system of 12 staves. The top two staves are grand staves (treble and bass clef). Below them are four more staves, each with a treble clef and a key signature of two sharps (F# and C#). The bottom six staves are also grand staves, with the first two having treble and bass clefs, and the remaining four having only a bass clef. The music is written in a historical style, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings, including 'f' (forte), are present throughout. The paper shows signs of age, with some staining and wear at the edges.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in a single system across 18 staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of common time (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are used throughout. The score is divided into measures by vertical bar lines, and the staves are grouped into systems. The handwriting is in dark ink on aged, slightly yellowed paper.

This page contains a handwritten musical score for piano and orchestra. The score is written on 20 staves, organized into four systems of five staves each. The first system (staves 1-5) includes a grand staff (treble and bass clefs) and three additional staves. The second system (staves 6-10) continues the piano part and includes a new section for the orchestra, starting with a 13/8 time signature. The third system (staves 11-15) features a grand staff and three additional staves, with dynamic markings such as *ff* and *f*. The fourth system (staves 16-20) includes a grand staff and three additional staves, with dynamic markings such as *ff* and *f*. The score is written in a historical style, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a piece, likely a symphony or concerto, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like *ff* and *f*. The score is written in a historical style, possibly from the 18th or 19th century. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be common time (C). The score includes a variety of musical instruments, including strings, woodwinds, and brass, as indicated by the different staves and their respective clefs and key signatures. The bottom section of the score includes vocal parts with lyrics in French.

Vocal parts (likely Soprano, Alto, Tenor, and Bass) with lyrics:

- f* Oui dans ces
- f* Oui In A
- f* Oui dans ces
- f* Herr! In A

Handwritten musical score for a multi-voice setting, featuring vocal staves with lyrics in French and German, and piano accompaniment. The score includes dynamic markings like 'f' and 'ff'.

Lyrics:

champs d'a-zur que ta splendeur inon-de où ton tonnerre gran-de
 zur Go-feld wo deine Sonnen leuchten, dert wo dein Donner brül-let
 champs d'a-zur que ta splendeur inon-de où ton tonnerre gran-de
 zur Go-feld wo deine Sonnen leuchten, dert wo dein Donner brül-let

ou tu veilles sur moi ces accents ces soupirs a-ni-més par la
 wo-dern Ang-nsuch-sicht meine Ge-both meine Seufzer von der heil'gen

ou tu veilles sur moi ces accents ces soupirs a-ni-més par la
 wo-dern Ang-nsuch-sicht meine Ge-both meine Seufzer von der heil'gen

R. S. 2918

foi vont cher cher d'astre en astre un Dieu qui me ré ponde
suchen dort von Stern in Stern den Gott der mich er hö re

soll vont chercher d'astre en astre un Dieu qui me répon de
foi suchen dort von Stern in Stern den Gott der mich er hö re

[illegible]

The musical score is written for a large ensemble, including voices and various instruments. The lyrics are provided in three languages: French, German, and English. The music features complex rhythmic patterns and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into systems, with each system containing multiple staves. The lyrics are aligned with the corresponding musical staves.

French Lyrics:
 l'on - de comme des chants sur l'onde *f* rou - lant de monde en mon - de rou -
 l'on - de comme des chants sur l'onde *f* rou - lant de monde en mon - de rou -

German Lyrics:
 Flu - ßen gleich dem Gesang auf Fluthen *f* von Welt zu Wel - ten rol - lend von

English Lyrics:
 l'on - de comme des chants sur l'onde *f* rou - lant de monde en mon - de rou -
 Flu - ßen gleich dem Gesang auf Fluthen *f* von Welt zu Wel - ten rol - lend von

tant de monde en monde ar-ri-ver jus-qu'à toi arri-ver jus-qu'à
 Welt zu Wel-ten rat-ten auf-ge-hen bis zu Dir bis zu Dir auf-ge-hen
 tant de monde en monde ar-ri-ver jus-qu'à toi arri-ver jus-qu'à
 Welt zu Wel-ten rat-ten auf-ge-hen bis zu Dir bis zu Dir auf-ge-hen

toi *Dees ac-cens* *f* a-ni-més par la
 sie *Deus Ge-bath* *f* rom le-ben-di-gen
 toi *Dees son-pirs* *f* a-ni-més par la
 sie *Deus Son-pirs* *f* rom le-ben-di-gen

foi a - ni - més par la foi vont cher - cher d'astre en as - tre un Dieu qui me ré -

Glan - ben vom Glau - ben be - selb auch dort in den Spha - ren den Gott der mich er -

foi a - ni - més par la foi vont cher - cher d'astre en as - tre un Dieu qui me ré -

Glan - ben vom Glau - ben be - selb auch dort in den Spha - ren den Gott der mich er -

tenuto.

tenuto.

f *sf* *ff*

pon - de *f* Et d'e - chos en e - chos

hû - re *f* und van E - cho zu E - cho

pon - de *f* Et d'e - chos en e - chos

hû - re *f* und van E - cho zu E - cho

ff

Deuxième des chants sur l'onde froulant de monde en
 Gleich dem Gesang auf Fluthen froulant de monde en monde roulant de
 Deuxième des chants sur l'onde froulant de monde en monde roulant de
 Gleich dem Gesang auf Fluthen froulant de monde en monde roulant de

mon - de ar - ri - ver ar - ri - ver jus - qu'à toi
 monde en mon - de stei - gea sie bis in Dir bis in Dir
 monde en mon - de ar - ri - ver ar - ri - ver jus - qu'à toi
 Welken rol - leed stei - gea sie bis in Dir bis in Dir

R.S. 2918 .

Handwritten musical score for a piece titled "Plus vite. (100.)" on page 113. The score is written in G major (one sharp) and 2/4 time. It features a complex arrangement of instruments including two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, and a full string section. The music is characterized by rapid sixteenth-note passages and dynamic markings such as "f" (forte) and "ff" (fortissimo). The bottom system includes French lyrics for a vocal part.

Lyrics (French):

ar-ri-ver jus qu'à toi ar-ri-ver ar-river jusqu'à toi
steigen sie bis zu Dir steigen sie bis zu Dir bis zu Dir
ar-ri-ver jus qu'à toi ar-ri-ver ar-river jusqu'à toi
steigen sie bis zu Dir steigen sie bis zu Dir bis zu Dir

ar - ri - ver jusqu'à toi jus
bis

stei - gen sie bis zu Dir jusqu'à toi
bis Dir jus
bis

ar - ri - ver jusqu'à toi jus
bis

stei - gen sie bis zu Dir ar - river
stei - gen sie

Handwritten musical score for a multi-voice setting, likely a Mass. The score includes vocal staves and piano accompaniment. The lyrics are in French, and the music is written in a historical style with various clefs and key signatures.

Vocal Parts (Lyrics):

Part	Lyrics
Soprano	qu'a toi ar - ri - ver jus qu'a
Alto	qu'a toi ar - ri - ver jus qu'a
Tenore	qu'a toi ar - ri - ver jus qu'a
Basso	qu'a toi ar - ri - ver jus qu'a

Piano Accompaniment:

The piano accompaniment features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more rhythmic, chordal texture in the left hand. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo).

toi jus qu'à toi ar- river jusqu'à toi jusqu'à toi ar- river jusqu'à

Dir bis zu Dir steigen sie bis zu Dir bis zu Dir steigen sie bis zu

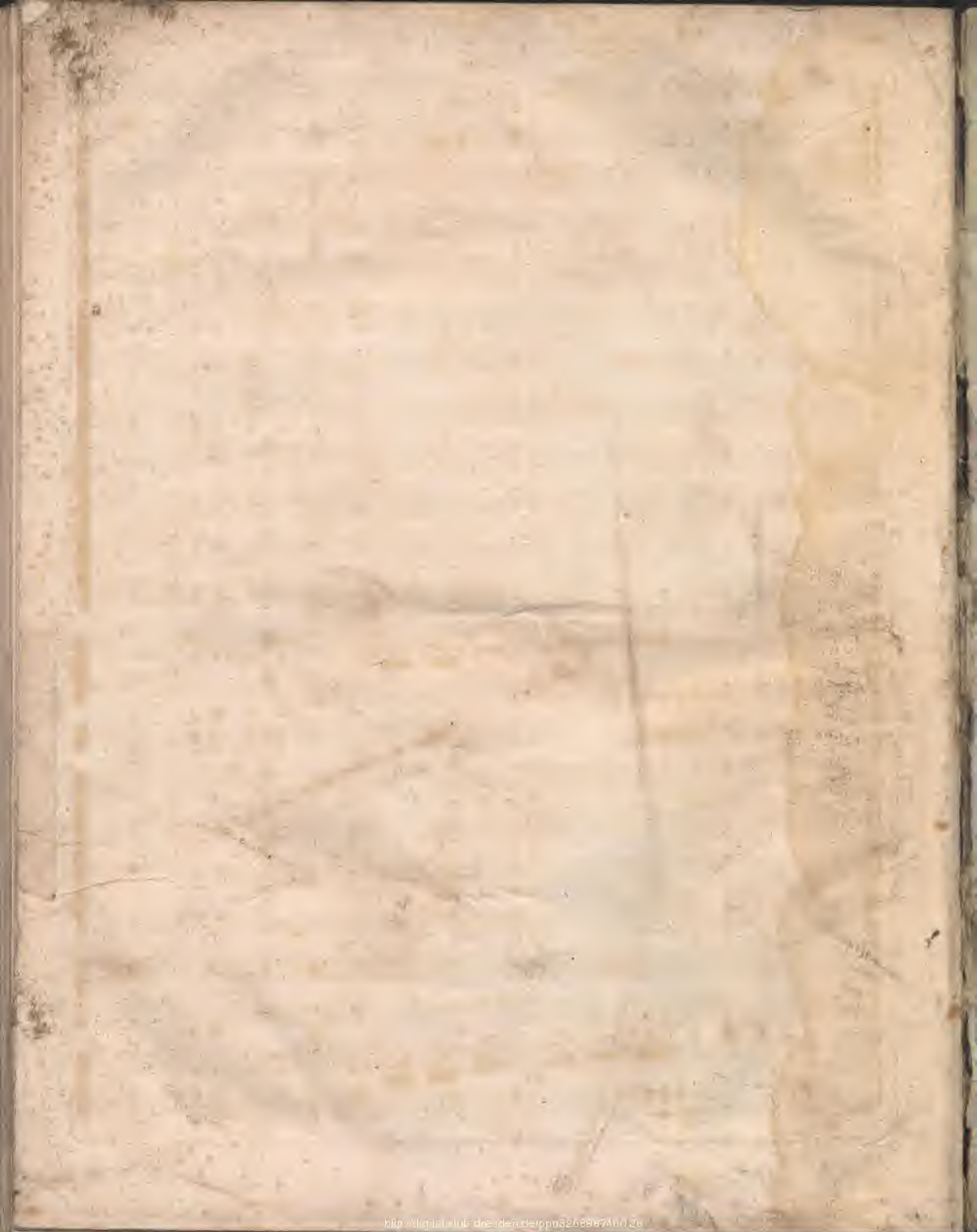
toi jus qu'à toi ar- river jusqu'à toi jusqu'à toi ar- river jusqu'à

Dir bis zu Dir steigen sie bis zu Dir bis zu Dir steigen sie bis zu

C.B.

toi jusqu'à toi *f* jus - qu'à toi.
 Dir bis tu Dir *f* bis tu Dir.
 toi jusqu'à toi *f* jus - qu'à toi.
 Dir bis tu Dir *f* bis tu Dir.

R.S. 2918.



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Mus. G/500

(Mus. Q 47)

SLUB DRESDEN



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